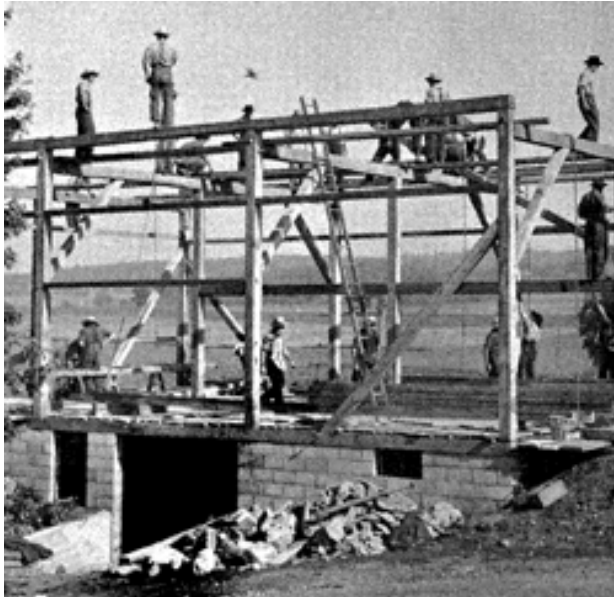


Architectural Artists



**Deconstructionists
Reconstructionists
Designer/Builders**

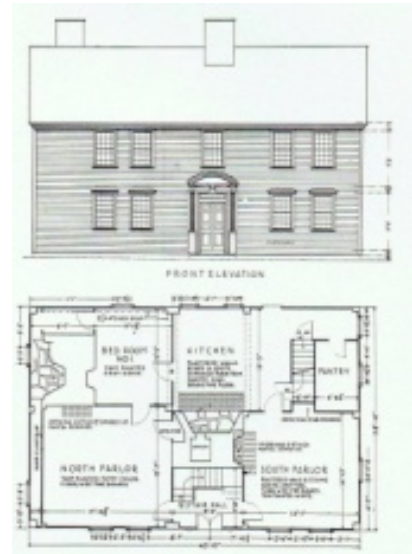
Our artists have the special skills needed to practice the fine arts of **Deconstruction** and **Reconstruction**.

They keep an eye out for endangered buildings

First they document the building, then they deconstruct it, repair it, store it and reconstruct it.

They are able to carefully and expertly document and disassemble the entirety of an antique building and all of the salvageable architectural components of multiple periods and styles, from Barns to Log Buildings to Antique Houses-everything from the basement to the barnyard.

They know how to handle these artifacts.



Designer/Builders

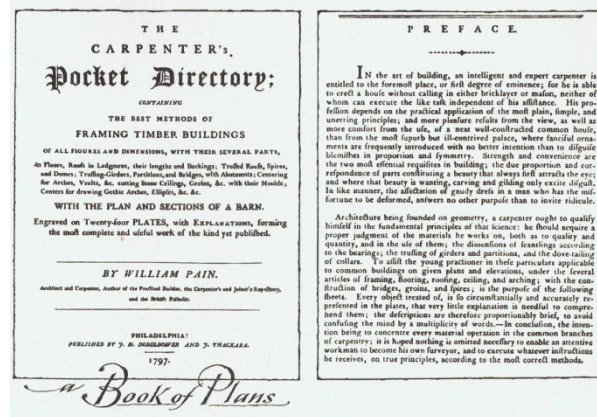
Many of these artists could handle every single phase of an Antique Building Resurrection from the catastrophic day of the building's endangerment, through the relocation and design and straight on to the glorious day set for moving in.

They see what a building was and what it can be.

They simply "know" how to handle salvage and design.

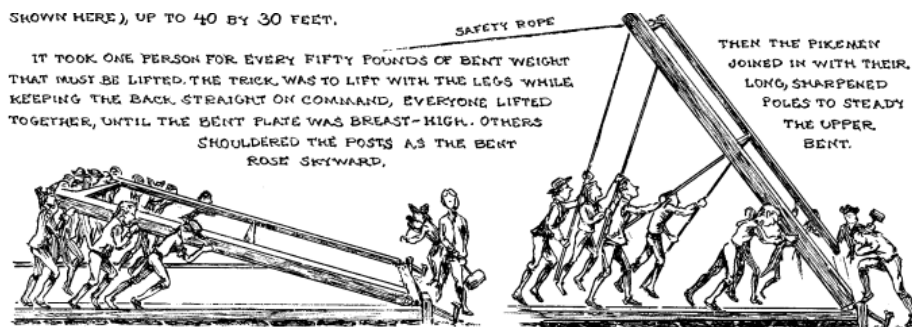
The Carpenter's Pocket Directory of 1797

"In the art of building, an intelligent and expert carpenter is entitled to the foremost place, or first degree of eminence; for he is able to craft a house without calling in either bricklayer or mason, neither of whom can execute the like task independent of his assistance. His profession depends on the practical application of the most plain simple and unerring principles; and more pleasure results from the view, as well as more comfort from the use, of a neat well-constructed common house, than from the most superb but ill-contrived palace, where fanciful ornaments are frequently introduced with no better intention than to disguise blemishes in proportion and symmetry. Strength and convenience are the two most essential requisites in building; the due proportion and correspondence of parts constituting a beauty that always first attracts the eye; and where that beauty is wanting, carving and gilding only excite disgust. In like manner, the affectation of gaudy dress in a man who has the misfortune to be deformed, answers no other purpose than to invite ridicule."



These men have gained the most thorough knowledge of these buildings because for years they have meticulously disassembled them, documented them and tagged them, repaired them, reconstructed them and often adapted or re-invented them into a future iteration. They have earned their way to deep knowledge about the function, repair and preservation of hand crafted building materials and design principles of the highest integrity.

They have learned about historic artifacts first hand and they deeply respect the depth of craftsmanship they uncover in the buildings themselves and in their components. They have the vision to see what they can become, if rescued and given a chance. These men are goodly timber framers by nature; many of them have never touched a computer, let alone do email or maintain a website. We are fortunate enough to maintain contact with hundreds of these highly skilled collaborative artisans in the Network, all over the United States and Canada. We are also now fortunate enough to be locating them around the world.



I consider these men heroes.

Want to know why? You can see more about what these men do as well as a recent deconstruction/reconstruction project we did on the "What We Do" Page. It's a great project, a dream come true steward and a wonderful team of artists and craftsmen. Look for: Citizens to the Rescue: Reconstruction as Preservation in America

Architectural Global Network

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AGN is going Global