



# The Feel



**Our Lighting makes a Period Home *feel* like a Period Home.**

Start Smart

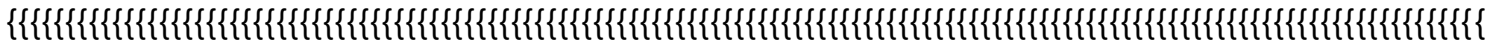
**How do you want your home to *feel*?**

***Start* your New Old House design with where you want it to *End*.**

Design the vision and *the feel* into the concept “drawings” in your mind’s eye from the very beginning.  
Or recapture those details right now.

**Your home is going to *look* stunningly authentic, *work* in devastatingly responsible earthways  
and *feel* absolutely beautiful.**

Congratulations!



# The Look

**What will it *Look* Like?**



**It depends on your period and your vision...**

The various style fixtures in all of these photographs are already in production with the finest, weightiest craftsmanship standards applied.

We would also enjoy lending ourselves to your period vision if we can. Bring us photos or replicas of the fixtures you have in your mind’s eye. We’ll see if we can produce it. We will try to meet your concept with craftsmanship and stolidity.

We’d love it.

We love this adventure. We love art.

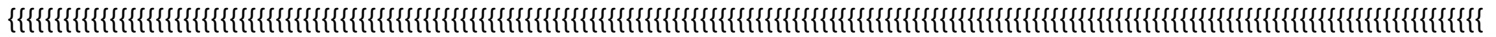
Are you lighting a church, a retail center, a public building?

Try us.

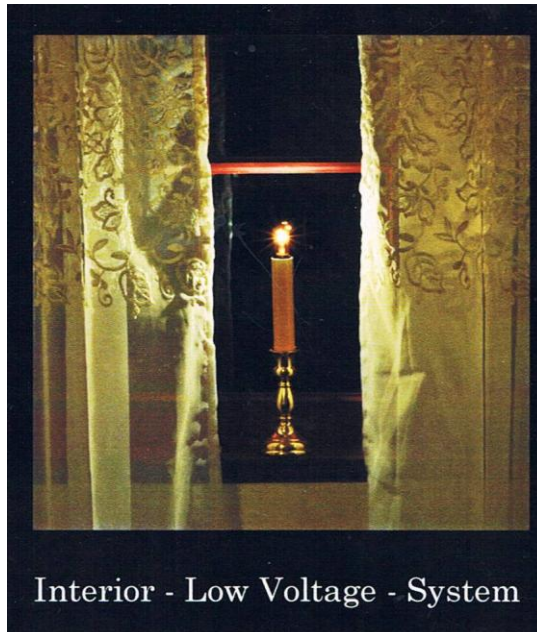
Here’s a fixture design we’re currently working on. It may take several years to perfect



Ask us about our metalsmithing and the materials we work with. It's a heritage story.



## The Technology



**Our system is the epitome of High Tech, High Touch.**

**We feel that technology should fit into *your* life, should serve *you*, not the other way around.  
*That's Smart.***

**Would you like certain areas of the house to light up gently when the alarm goes off in the morning?  
Would you like to have certain areas or the whole house "come to light" during a power outage?  
Would you like to be able to remove a lighting fixture from a windowsill once in a while?  
**That's how "Smart" our total system is.****

## The Specifications

### Looking Past to Look Forward

**The Best of the Past** means Attention to Detail, Superior Design, Craftsmanship and Materials

**The Best of the Future** means all the Technological Advances and Environmental Concerns of the Current Age

Beautiful warm low ambient lighting- mimics the warm yellow glow of candlelight, firelight or gas lantern

Set directly into window sills, mantles or other millwork, without the jarring appearance of exposed electrical cords or outlets. Fixtures for windows, newel posts, timber beams, wainscoting and cupolas

Beautifully crafted solid brass and pewter fixtures with lovely finishes- available in Satin Nickel, Antique Pewter, Antique Brass, Antique Copper, Polished Brass, Oil Rubbed Bronze or Custom Finishes

UL listed Class II Device for US and Canada

Low Bulb Temperature

Firmly attached- no tipping

Home run wiring from bulb to control panel produces even current to every fixture – no fluctuation in brightness or intensity. Intentional lack of exposed wiring at fixture connection point provides protection from electric shorts from water

Energy efficient low voltage wiring system

Programmable zone switches for multiple lighted areas

Optional touch screen controller and programmable logic controller, capable of integrating with most commercial and residential control systems.

Dimmer for full control of lighting levels

Optional battery back-up system for power outages

Easily powered by alternative energy sources, such as solar or wind

**Technology Question of the Day:**

**What happens if the power goes out?**

***Your lights stay on!*** with dash and panache! No “lights out” for you!

With our system you have totally captured “The Classy Way to Have a Power Outage”

You will be the envy of your entire blacked-out neighborhood.



**Let us take you “there” beautifully**

Give yourself the option of immersion into a real Period Mood in your Period Home with the use of ambient lighting. Your house will *look* right and *feel* right. Our system can make it possible for you to take yourself “there” whenever you like. It’s a sheer advantage to have access to such a romantic atmosphere so simply whenever you want it. It’s the kind of retreat that helps us all to revisit our better angel selves—while engaging minimal energy expense- just like they did “back then”.

**A word from our founder:**

“We live quite differently now than those who went before us. In years past people interacted more with their living environment. The crackle of a wood fire, the aroma of a gas lamp, the glow of a candle lit room; these things all stimulated their senses, became part of how they felt, part of how they viewed their surroundings and part of how they lived. Today people want that again. They’re tired of moving too fast, tired of not engaging fully with those around them. They want to stop missing, forgetting. We bring them the atmosphere that helps them to remember to slow down and take it all in.”

Christopher R. Mast

Many of the color photos herein were taken at an astounding Bed and Breakfast in VA: Stevensons Ridge. The Inn consists of six historical homes dating back to the 18<sup>th</sup> and 19<sup>th</sup> century which have been reconstructed! AGN’s favorite thing! The atmosphere is absolutely nourishing to the soul. Please feel free to ask us about it; [FindIt@GoToAGN.com](mailto:FindIt@GoToAGN.com). We were absolutely charmed by its magic and warmth and departed *very* reluctantly. [www.stevensonsridge.com](http://www.stevensonsridge.com)

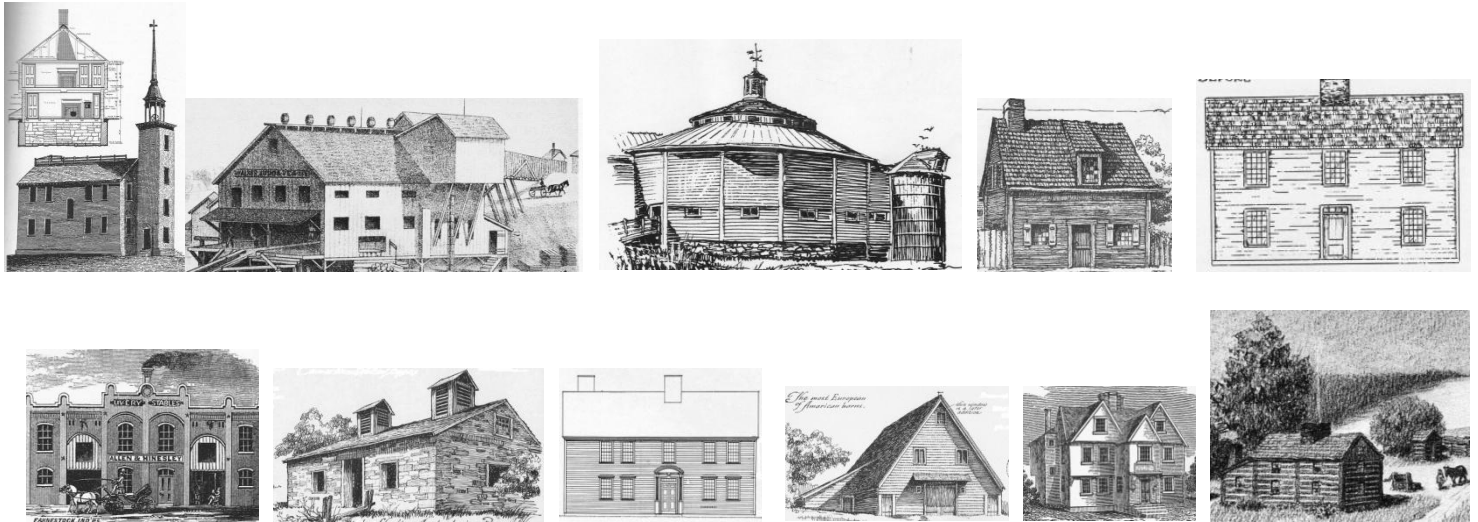


**From Architectural Global Network:**

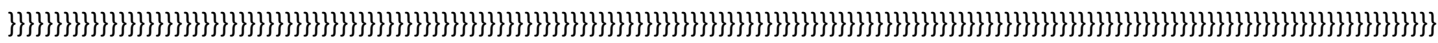
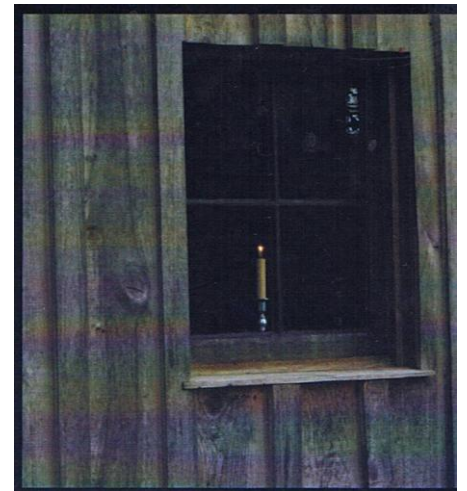
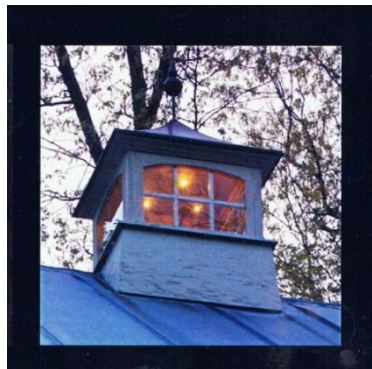
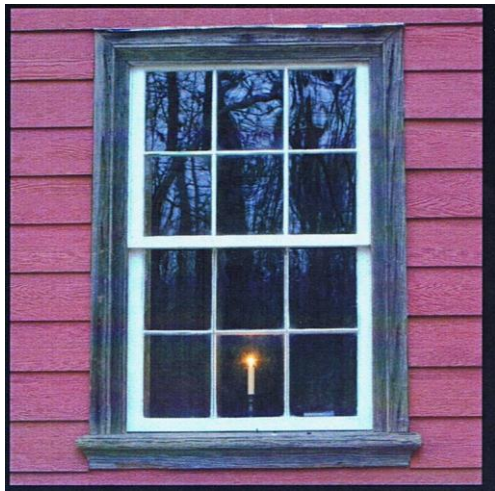
**Why this beautifully conceived Lighting System is so important to the preservation concept exemplified by AGN’s mission to Resurrect Antique Buildings**

# Light Up The Sky With Beautiful Architecture!

As we resurrect antique buildings of all periods and styles, we envision this illumination system beautifully lighting up beautiful architectural silhouettes for miles around!



Picture Candles in these windows: all kinds of Beautiful Architectural Silhouettes lit against the sky.



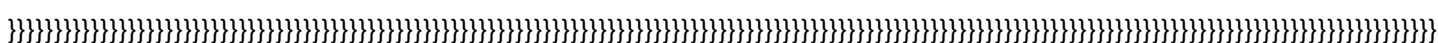
## Back to the Future and Forward to the Past

As you will see from the Architectural Global Network Catalog, all of the Buildings, Materials and Artifacts that AGN represents are genuine antiques. This whole house ambient lighting system alone stands in the catalog as the only reproduction AGN offers. AGN both sponsors and endorses this kind of smart technology enthusiastically whenever authentic Reconstructed Buildings are going to be resurrected or Restored. This is the kind of technology that will ensure that antique buildings will serve contemporary living needs beautifully and be beloved for additional centuries to come. It is our hope that intelligent conceptual thinking and beautifully conceived technological advances that favor aesthetic appropriateness, as this system does, will help these buildings to continue to inspire us, fill our needs and never become endangered again.



This system represents conceptual thinking that joins together aesthetics and technology and allows them to leap forward together into a better future.

AGN stands for resurrecting Antique Buildings and folding them into the New Old House concept. It also stands for bringing the original energy consumption of a house back to the origins of its energy integrity by designing conservation strategies into the very first thoughts of its new life. Antique Buildings have always been sustainable and green. Resurrected Antique Buildings can champion and translate the *efficiencies* of the new technologies into the *aesthetics* that nourish and sustain our souls' needs for beauty as well as a *pressure release valve* for our increased old world peace of mind. Back to the Future and Forward to the Past!





## The Whole House Ambient Lighting System Bringing the gentle light of the past into the future

**Gentler lighting can contribute to our lives and could help us  
slow down a bit**

About the soul and light and modern times...

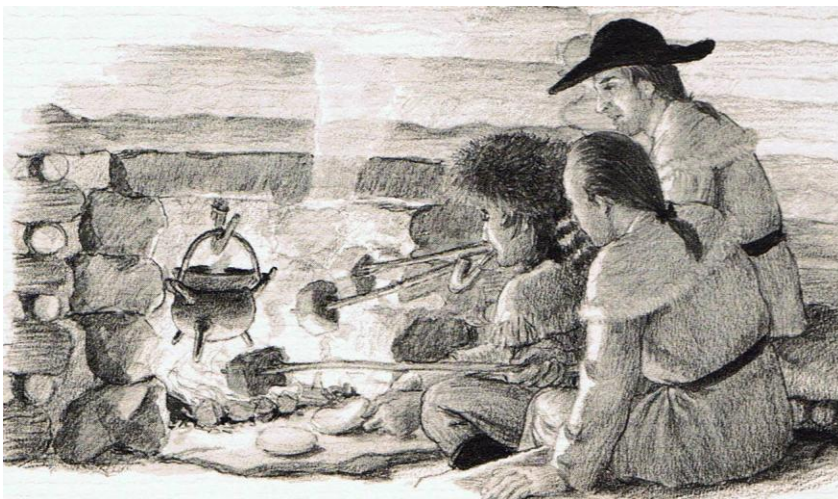
With the advent of producing impressive powerful electric light with the flick of a switch, we have stretched our possibilities and potentials to twenty four hours a day. With Bright light and well placed fixtures, we can see better and longer for even the finest

of tasks 24/7. It's great. We're more productive. We're capable of doing more in our homes for longer periods of time; we've extended our work day, as well as the exactitude of the tasks we can perform, even as night encroaches. We've expanded our technological capabilities. It's glorious. We're capable of doing more, whenever and wherever we like. We expect more of ourselves more often.

But there are times we don't want to push ourselves beyond human limits just because we can. We're miraculous but we're *human beings* who are miraculous. Sometimes we need to re-group, re-nourish, re-ground. Sometimes pushing ourselves comes with the cost of losing the moments of our self-collection and the harmony and togetherness moments we cherish with those we love. At those times we have less to give, not more. Sometimes we need to turn the lights way down. Sometimes we need that crackling fireside hearth atmosphere to remind ourselves to slow down, to take on a different rhythm. Our period atmospheric lighting can invoke such a mood in a room, in every one or any one of your rooms. It just might "get to" your ever responsible self and invite you to peace yourself down when you want to. Today we need to have that option instantly available to us with the ease of a switch. We're often pushing ourselves way too hard.

The subtlety of Low Voltage Lighting strategically placed is designed to bring us that immersion at will, again, with the simple flick of a switch. Ambient Lighting is never intended to replace task lighting. Task lighting can always be gentled in or bounced up with the wonder of dimmers so that the illumination capacity can be designed to suit the needs and intentions of the moment. A nourishing atmosphere and the performance of tasks can concur in the dynamic harmony that is right for how we feel at the moment and what we need to accomplish. Our lighting placements and candle-power increase your options to make adjustments where and when you want in order to suit the mood and tasks.

Rescue yourself and your family from the assault and sensory overload that intense lighting and packed to-do lists can make to our senses and psyches by increasing your atmospheric lighting options. It's not just that "we're *only* human". These days, we want to be *more* human.

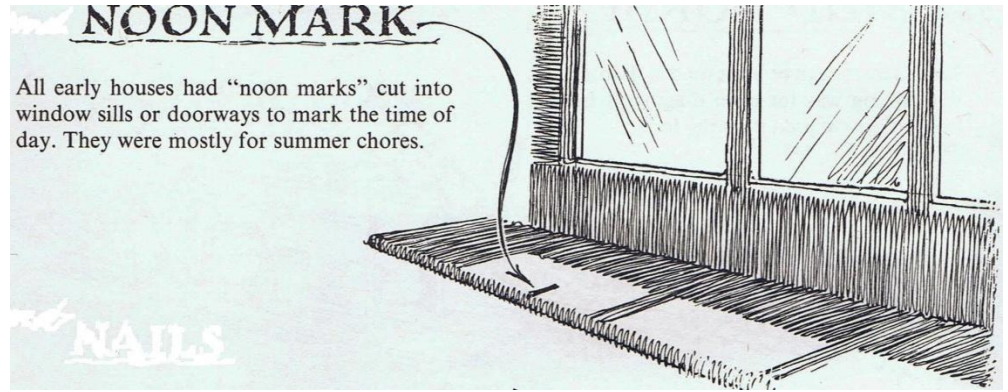


Music soothes and so can light and architectural design. The option of low voltage period lighting, coupled with the old world architectural features and décor of a Period Home gives us the ability to surround ourselves and all those we love with an atmosphere of the days of old when it was simply part of our daily lives to function more in harmony with the rhythms of nature and each other.



**This Lighting Technology may help us to lower our sense of interior light pollution and help us to rediscover a free Natural Resource: Daylight is ours for the taking and it's free!**

Gentling the sensory overload of ever present high intensity lighting helps us to regain our sensitivity to the wonders and subtleties of daylight. In the past, our moments used to respond more readily to light as well as to clocks. In days of old, glimpses of the heavens and the sundial were part of daily life. There were even work-a-day world sundials at window and door openings. An increased immersion in a more subtle evening period glow adjusts our sensitivity to lighting needs and increases our Harmony with Daylight. It opens the door to a re-examination of the amount of light we really need and want, even in daylight hours.



## **Back to the Future and Forward to the Past**

Architectural Global Network is on the lookout for additional technologies that enhance our Architectural Heritage in these important ways

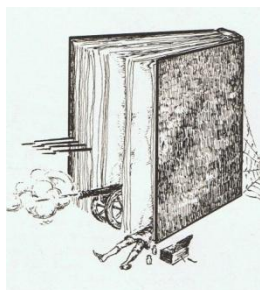
### **From Gandhi; His Life and Message for the World**

*“Gandhi wanted progress with the aid of Western technology but not at the expense of man the animal and man the spiritual human being.*

*On a higher, philosophical level, Gandhi simply realized, earlier than most, the dangers and horrors of a civilization in which machinery may enslave man instead of performing its essential function of liberating him. The faster machines move, the faster man lives and the bigger the tribute in nervous tension he pays to the machine. Culture, indeed living, becomes so interlinked with machines that man himself may be inwardly impoverished. The individual is somewhat in the position of the savage who makes an idol and then serves it. To Gandhi, mechanization or any other form of progress was not an end in itself; he judged material advances by their moral and spiritual effect on human beings.”*

**We recommend this book to your wisdom:**

**Technology needs to serve the miracle of our higher selves as much as it nudges the potentialities of our psyches. We recommend this book and would be grateful to learn of others like it:**



### ***High tech/high touch: technology and our search for meaning***

**by John Naisbitt, with Nana Naisbitt and Douglas Philips**

Architectural Global Network is always looking for technologies that will enhance the serviceability and love-ability of reconstructed antique buildings while simultaneously preserving and enhancing their original aesthetic.

# Architectural Global Network

The National "Go To Source"

Jona Harvey

[www.GoToAGN.com](http://www.GoToAGN.com)

610-565-4594 – Office, Yes, we're national!

610-247-1253 - Cell

888-807-1842 - Toll Free

[FindIt@GoToAGN.com](mailto:FindIt@GoToAGN.com)

AGN is going Global

