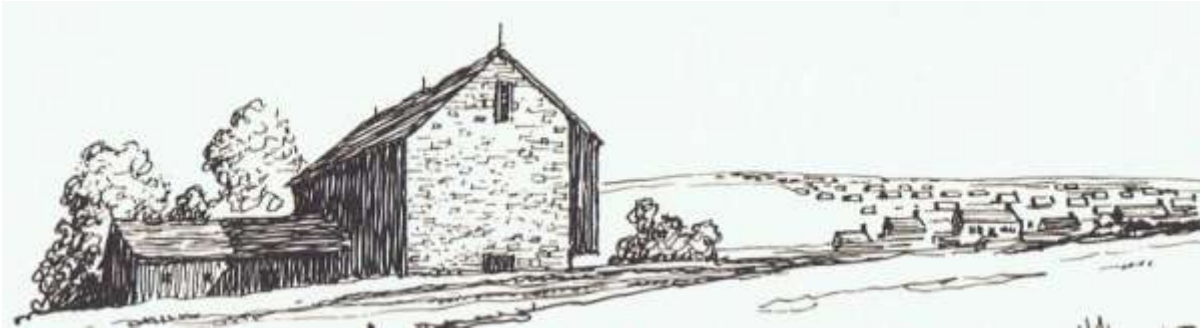


Outbuildings: Small Barns 13'-16'-18' Wide

All of the Individual Buildings you will see below are "Resurrection-Ready"!



Progress Encroaching on Magnificent Buildings: Welcome the story of Glorious Resurrection!

The buildings you see here are ready to be reconstructed wherever you say. They're all yours! They are here because, yes, they have been threatened by the bulldozer. They have been either physically removed to *temporary safety* by an AGN Network Professional or are still standing under their watchful eye, "under contract in the field", in hopes of adoption. They are all *temporarily* "saved". None of them are *really* saved until they are adopted by a citizen-steward or a designer to be reconstructed into a new future, in a new location.

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But we have an idea.....(continued at the bottom of the page)

Let's look at buildings now.



Antique Barns for Reconstruction, organized by Widths 12' 14'-16'- 18' Wide Barns

| | |
|--------------|----------------------|
| 12 x 24 | 1850 Utility Barn |
| 13 x 14 x16 | Nicholson |
| 13 x 16 x 18 | Piza Barn |
| 14 x 20 | Proctor |
| 14 x 20 | Poynette Granary |
| 15 x 18 | Small Frame |
| 16 x 28 x 18 | Cordwainers |
| 16 x 20 | Roaring Creek |
| 16 x 24 | The Traverse |
| 16 x 26 | The Poynette Granary |
| 17 x 33 | Garrison Log + Barn |
| 18 x 24 | Kewaksum |
| 18 x 26 | 1840 Carriage House |
| 18 x 36 | Olde Baseline |

A little bit about Outbuildings



Outbuildings are a bit scarce. And we need them and we want them.
 What *happened*?

Didn't folks in the past want them? Yes they did.

Life changed and technology changed and created new uses for our existing buildings.

So, again, what *happened*?

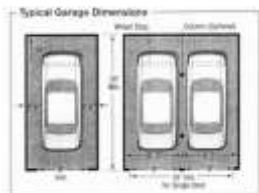
It varied from state to state, but in around the 1920s, many states began to tax properties based on their buildings, including their outbuildings. When tough economic times came, they often impacted rural areas heavily; outbuildings were intentionally destroyed in order for farmers to be able to save tax money and thus save their properties. An authentic outbuilding that *has* survived is almost always currently being put to essential purpose by the property owner for the very same reasons that you so importantly want one. They are hard to come by for reconstruction purposes but that's okay. The best possible scenario is for the building to stay in its original location anyway. That's the best stewardship of all. But there are some around....

Sometimes, even today, because of taxes and the march of progress, these buildings suddenly become available. Here you will find them: authentic outbuildings and small barns. We appreciate your stewardship in helping to save them.

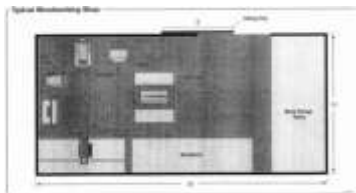
If we can't locate one and you need us to reproduce an authentic building using salvaged antique materials, our artists are particularly experienced in the lore, logistics and fine point details of their original craftsmanship. They have studied these Unique Originals because they have deconstructed and reconstructed authentic buildings many times. They can create a "New Original" for *you* through the same evolving processes that brought these buildings into being in the first place.

Floor Plans that represent sample minimum dimensions for you to play with as you look at Building Frames

Scroll down to the bottom of the page to see larger versions for details.



Garage
20' x 24'



Workshop
12' x 24'



Two Stall Stable +
24' x 36'



Potting Shed
10' X 6'



Equipment Shed
8' x 10'



Antique Barns for Reconstruction, organized by Widths
12'-14' -16'- 18' Wide Barns

12 x 24 1850 Utility Barn

13 x 14 x16 Nicholson

13 x 16 x 18 Piza Barn

14 x 20 Proctor

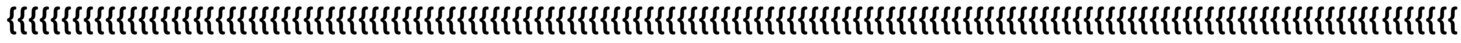
16 x 28 x 18 Cordwainers

14 x 20 Poynette Granary

15 x 18 Small Frame

- 16 x 20 Roaring Creek
- 16 x 24 The Traverse
- 16 x 26 Poynette Granary
- 17 x 33 Chestnut Barn + Garrison House

- 18 x 24 Kewaksum
- 18 x 26 1840 Carriage House
- 18 x 36 Olde Baseline



1850 Utility Shed
12 x 24



1850 Utility Shed
12 x 24



Nicholson



Nicholson Barn

Nicholson Carriage Barn
13' x 14' x 16'
Hand Hewn Beech/Hemlock
Open Frame

The Piza Barn



Piza Barn

Squared and Perfect 13' x 16' x 18'
Hewn Hemlock, 2 story

The Proctor Thresher Barn



The Proctor Thresher Barn

This is Hand Hewn Hemlock. 14' x 20'
 the height to the peak is 14'
 3 Bents, 2 Bay

**The Poynette Granary
 14 x 20**



**The Poynette Granary I
 14 x 20 x 12' sidewalls**

Hand Hewn 8" x 8" timbers of Pine with doweling
3 bents

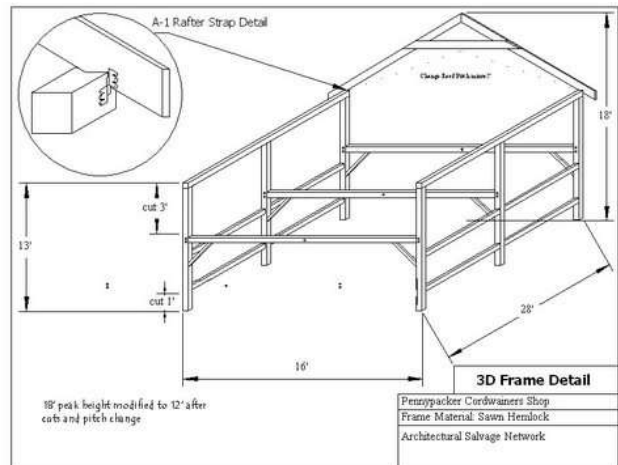
Small Frame 15 x 18



Small Frame 15 x 18 x 18

15' 2" x 18' 2"
1790-1810 era
First Floor 11' 4", Second Floor 6' 8"
Hewn Pine 7" x 8" Corner Posts with Gunstock Flare at top to about 10"

The Pennypacker Barn, also called: The Cordwainer's Shop



Introducing **the Pennypacker Barn, also called The Cordwainer's Shop.**
This barn was located in Northeast Pa. It was the workshop of the famous Pennypacker family who sold shoes in NY. The shoes were made here, in this "Cordwainer's shop". A Cordwainer is a very sophisticated shoe artist. I copied off some fun information about Cordwainers for you. There are some wonderful paintings and illustrations honouring this fine art form on the web site from The Honourable Cordwainers' Company in VA.

Pennypacker Cordwainers shop
16' x 28' x 18' height: (Only the top section, the section in red paint.)
Sawn Hemlock
Open Frame

Roaring Creek Wagon Shed



Roaring Creek Wagon Shed

16 X 20 Sawn Frame
Late 1800s
original rafters included

The Traverse



The Traverse
16 x 20

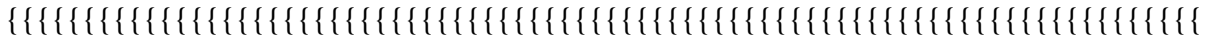
The Poynette Granary II (the larger of the two)





**Kewaksum
18 x 24 x 12' Sidewalls**

Hand Hewn 8 x 8" White Oak with Doweling
Late 19th Century



The 1840 Carriage House
18 x 26



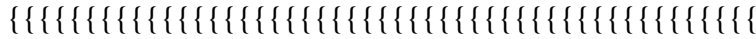


This is the relationship this carriage barn had with its primary dwelling.
 These buildings were called dependencies.

This building is temporarily saved; but it needs to go into dependency with a dwelling again.

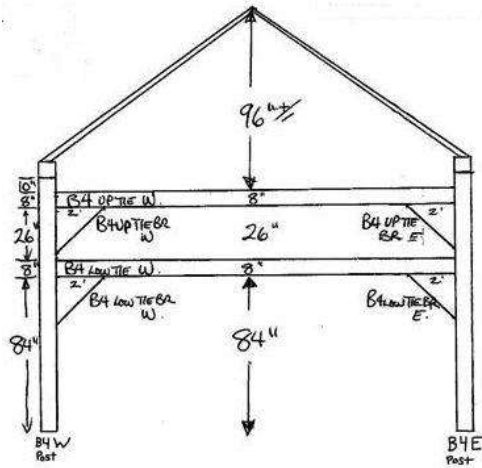
The 1840 Carriage House

18 x 26



Olde Baseline

18 x 36

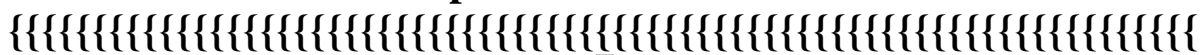




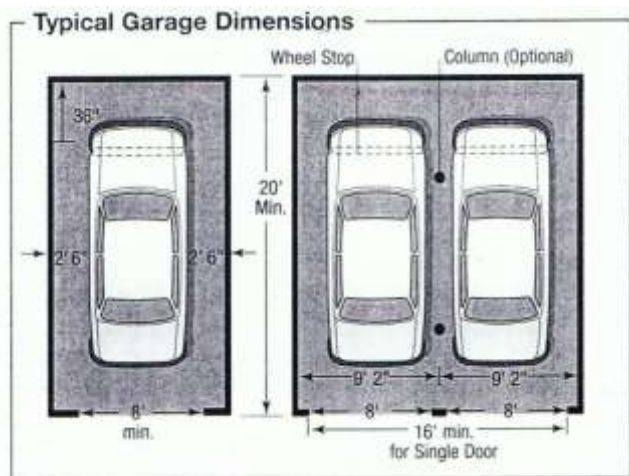
Olde Baseline

18 x 36

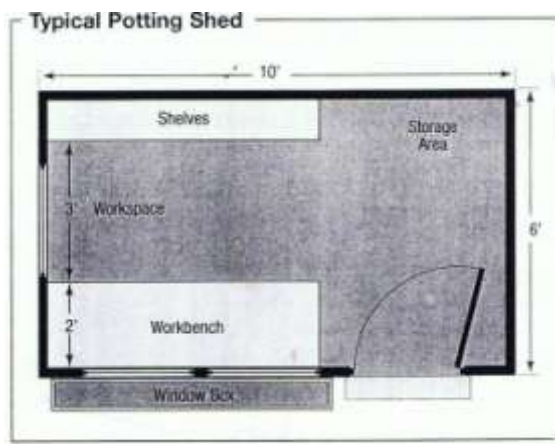
Nice Loft Space & Hand Hewn Texture



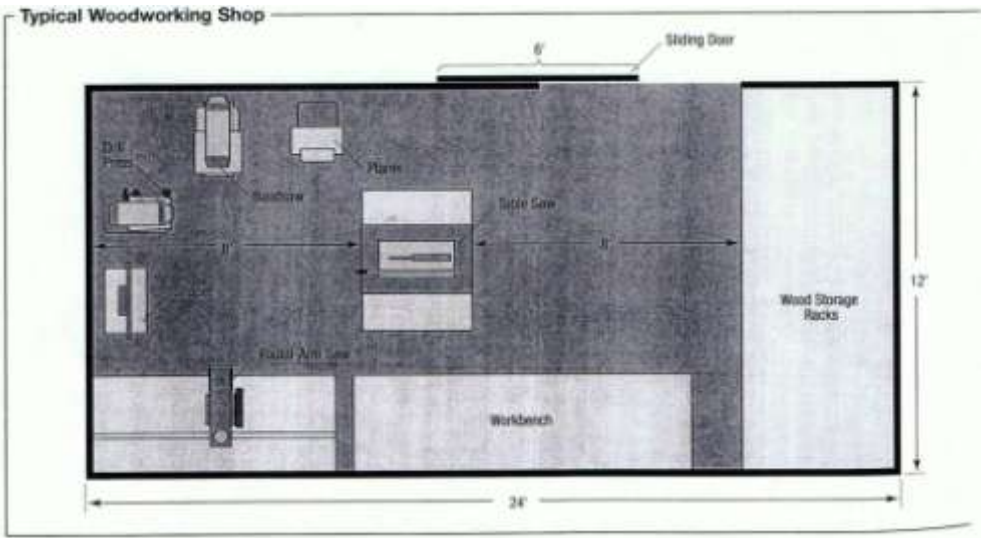
5 Floor Plans that represent minimum dimensions for you to play with as you look at Building Frames. If you want to see these schematics larger, feel free to email me: jonaharvey@comcast.net



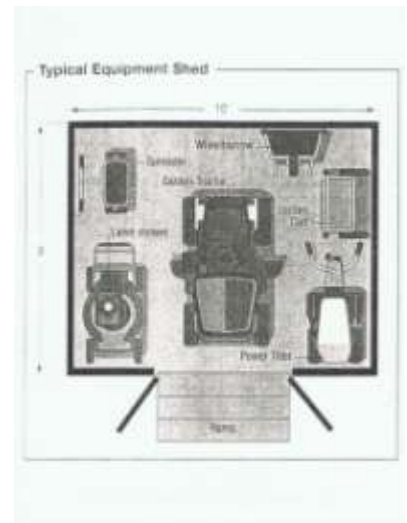
**Garage 20' x 24' minimum for 3 Car Garage,
20' x 12' for 2 Car Garage**



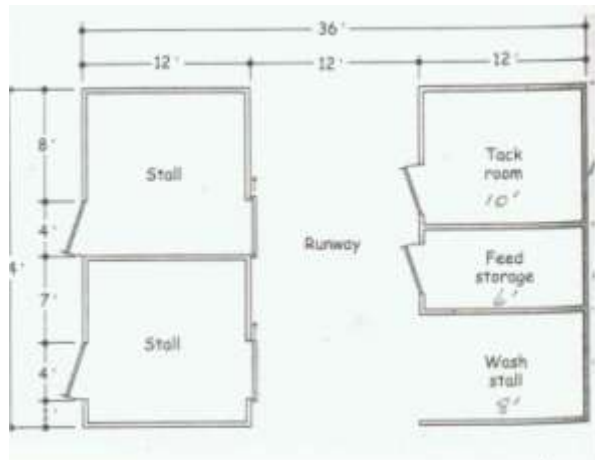
**Potting Shed
10' x 6'**



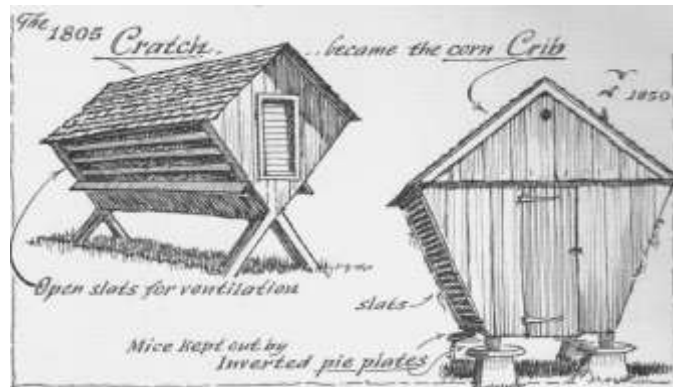
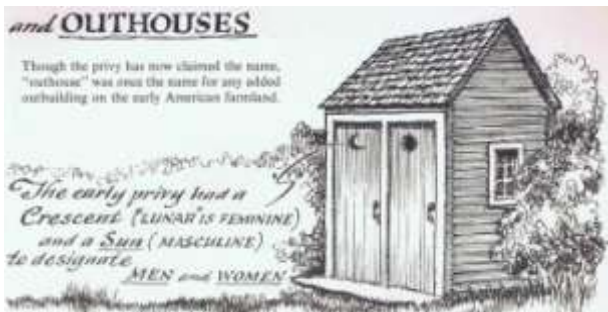
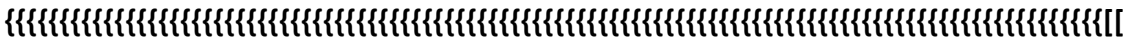
WoodWorking or Hobby Shop 12' x 24'



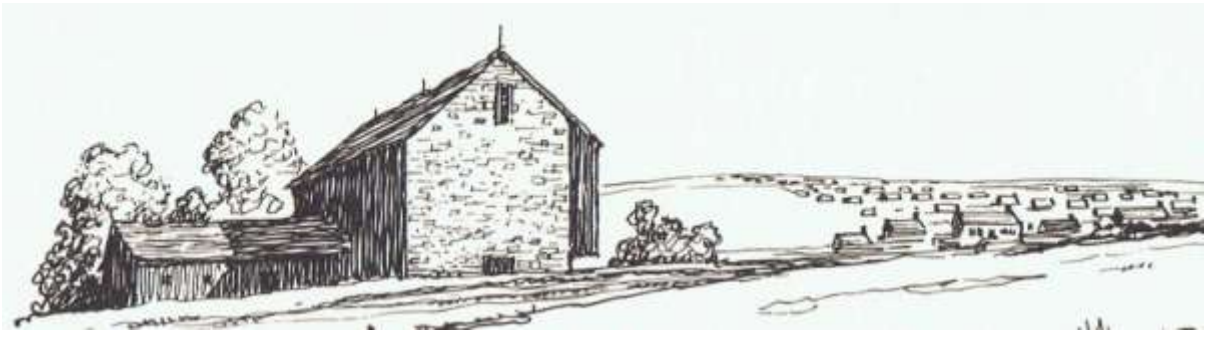
Equipment Shed 8' x 10'



Two Stall Stable with Tack Room, Wash Stall and Feed Area 24' x 36'



~~~~~  
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If no one comes forward, many scenarios ensue. Some of these buildings may be "partially saved"; that is; they will be deconstructed for partition, that is, for their parts, which will be used to provide fabulous American Pioneer Texture Décor in *New to Look Old* Home Construction. Many heritage buildings will be destroyed by comprehensive demolition. Some will completely and irrevocably collapse in a dangerous heap from private financial struggle; re-roofing a huge barn for a retired farmer who is no longer using the building is dauntingly expensive. In that case, yes, snapped, craftsman-created heritage hand hewed timbers *do* go to landfill.

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But we have an idea.

Yes, it's awful when civilization encroaches and an Antique Heritage Icon is destroyed in order to make room for "progress". "Ain't it Awful?" is a valid tale of woe. Destruction is currently the standing default American Solution to suburban sprawl. Yet, here is a beginning thought to the depository on this issue: Instead of *fighting* this trend of geographically re-shuffling populations, perhaps strengthening the protocol of deconstructing and reconstructing displaced antique buildings in order to save them can become accepted common practice. We could easily slot the Reconstruction of Antique Buildings gracefully and effortlessly into corresponding New Old House "Best Practices" in this country.

Progress is a factoid of life for good reasons. Creating Antique Architecture Migrations in positive response to inevitable Population Migrations in a harmonious way is a global trend we can embrace with our nifty new Reconstruction Preservation Protocol! In fact, the United States could Pioneer this Movement worldwide! We're World Famous for the Pioneering, Melting Pot thing already.

These homeless buildings represent our American Heritage and the Pioneer Struggle of the Rugged Individuals who *literally* "built" this country with the Yankee Know-How they imported from cultures worldwide. It's not necessary to helplessly stand by saying "Ain't it Awful?" That's beneath the Pioneer Spirit! Progress is here to stay and we need to create a pro-active response to it. We can honor our venerable homesteading pioneers with a pioneer homesteading protocol: a Resurrection Explosion. (Reconstruction has been happening since Medieval times. It "ain't that hard"....)

We can Reshuffle and Relocate these magnificent buildings as an ordinary part of our "New to Look Old" Best Practices to meet the population shifts of modern and future times!

Yes or Yes, America?

For further conceptual reaches on this issue, and some ideas about why it's *not* common practice, consult our News Page and share your ideas! We need 'em!



**A Reconstructed Antique Building!**

**The New Old House!**

**All the advantages of New and all the Charm of the Genuine Antique!**

**This is your chance to bring the building into good order for the future!**

## You are the Steward of this sacred moment!

If you are reconstructing an antique building, you are in the wondrous position of having all the advantages of a brand new home and all the privileges, charm and mystic of an antique building! You lucky duck!

While the antique building is theoretically “open to suggestion” before its reconstruction period, you are in the enviable position of being able to design all and any of the energy saving luxuries and modern living necessities currently in invention into its future. Your due diligence at this point will help to ensure that the building will be beloved well into the future! Thanks!



Click our Catalog Icon:

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Wire for it now!

What else would you like to arrange for this building’s future?



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