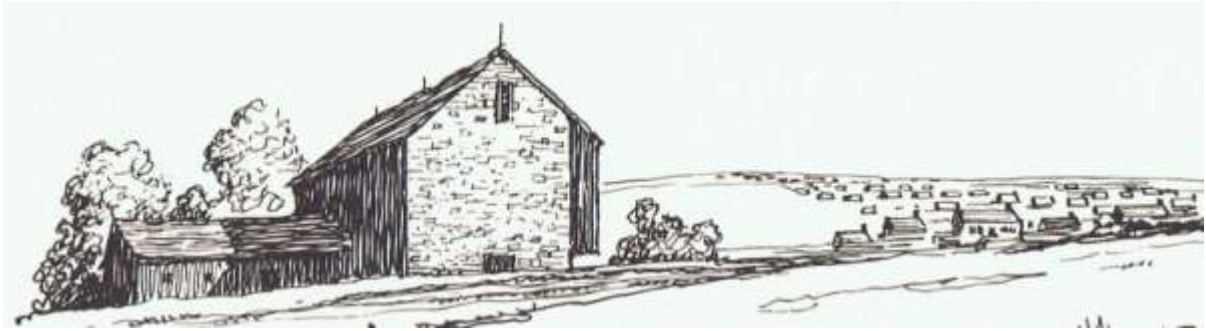


# Log Pen Barns

All of the Individual Buildings you will see below are “Resurrection-Ready”!



## Progress Encroaching on Magnificent Buildings: Welcome the story of Glorious Resurrection!

The buildings you see here are ready to be reconstructed wherever you say. They’re all yours! They are here because, yes, they have been threatened by the bulldozer. They have been either physically removed to *temporary safety* by an AGN Network Professional or are still standing under their watchful eye, “under contract in the field”, in hopes of adoption. They are all *temporarily* “saved”. None of them are *really* saved until they are adopted by a citizen-steward or a designer to be reconstructed into a new future, in a new location.

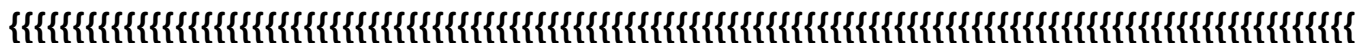
The Buildings you see here are “Resurrection Ready”. They get documented, numbered and tagged, meticulously and methodically deconstructed, whisked away to safety, repaired and placed in watchful storage by trained Network Professionals. Some have been freshly rescued. Some are still standing. Some have been lingering in storage for years. Storage tends to cost insistent dollars and is not to be viewed as a perpetual solution. The AGN Network Professionals are footing those bills for us right now.

But we have an idea.....(continued at the bottom of the page)

Let’s look at buildings now.

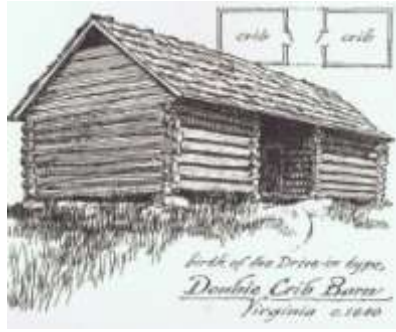


The South East Missouri  
The Kentucky  
Westin  
The Prairie Farm  
The Swedish Coped Underside  
Annie’s  
The David  
Log Smokehouse, Barn and House  
42 x 70 Ohio Log Pen Barn  
McLeansville  
30 x 90 Yellow Pine  
The Dell





Appalachian Overhang Loft Barn



Double Crib Barn



The Big, Big Log Barns

SE Missouri





**SE Missouri**

**16 x16**

**The 16 x 16 Pen is what is left from this larger structure**

---

**20 x 20 Kentucky**



**20 x 20 Kentucky**

**The 20 x 20 is what is left from this larger structure**

---

**The Westin**





## The Westin

**24 x 53**

Currently standing in VA  
Each Pen is 18 x 24, Center Aisle 17'

2 Story

Wormy White Oak

Many beams are 40' span

1 x 6 Oak siding inside

Some circle sawn



## The Prairie Farm

This is the one side of an originally two-sided Log Pen Barn;

**Only one Pen was savable;** it is the West Pen of the complete barn.



## The Prairie Farm

The Pen that was saved in 23' x 20' with 12' sidewalls

Rough hand hewn (Lower Logs)

Round hardwood logs (Upper Logs)

Logs are 7" thick, 10" at round areas and 8" to 14" high

Wonderful dovetail corners

Ideal for a garage with a 2<sup>nd</sup> floor Bunkhouse

Open space in the middle; Cabin is 2 walls and all 4 corners.

This building is deconstructed





## The Swedish Coped Underside



### The Swedish Coped Underside

28'6" by 30'

Circa 1880

**No horizontal joint spacing between logs (Swedish-coped undersides)**

Smooth adze hewn finish

Height issue in lower level and loft (make into a 1 story)

Logs full 6" thick and up to 12" tall

Keyed corner joists corners

2" dia. vertical hickory pegs, Swedish-style (walls are vertically very straight)



## Annie's





### Annie's

Big 28'6" x 40'6"

Circa 1880

Smooth adze hewn finish

Big one has full 2-story

Logs full 6" thick and up to 12" tall

Keyed corner joists corners

**No** horizontal joint spacing between logs (Swedish-coped undersides)  
2" dia. vertical hickory pegs, Swedish-style (walls are vertically very straight)

Wood – mostly Tamarack? (Rot resistant)

Very few door or window opening

Lower level white washed interior

Exterior was siding covered (many pieces now missing)

**NO rot**, perfect metal roof protecting

2 Center girder and nice loft joists (Solid)

Nice original round log rafters (large 6" dia.)

Similar matching pen

Possibly an available similar barn just 5 miles away



### The David





Big 32' x 34'

Circa 1870-1880

Smooth adze hewn finish

Lower level 7' height to ceiling plus 2 log course in loft

Logs full 6" thick and up to 14" tall (not many small logs)

Stepped sills to 12" thick

Excellent tight dovetail corners

**No** horizontal joint spacing between logs (Swedish-coped undersides)

2" dia. vertical hickory pegs, Swedish-style (walls are vertically very straight)

Wood – mostly Tamarack? (Rot resistant)

Small opening for doors and windows (8 total)

Lower level white washed interior

Exterior in siding covered

Some rot south wall within 12" of SW corner

(Some photos makes condition looks worse than it is)

Some rot south wall by door that went to silo

(Photo makes condition looks worse than it is)

No noticeable rot on West, North, and East walls

South half of loft floor rotted due to poor roof. Loft joist are gone or are questionable.

Only 5 loft joists (wide spacing)

Center girder

Original rafters were replaced when roof was raised

Shed addition protects north wall (collapsed but still protecting)

Messy interior and heavily overgrown exterior, hard to get photos

Possibly available similar barns just 5 miles away



## Log House, Barn and Smokehouse





**Log Smokehouse, Barn and House**

40 x 75: The Log Pen Barn



**42 x 70 Ohio Log Pen Barn**



**42 x 70 Ohio Log Pen Barn**

**This 42x70 Ohio Bank Barn**

**A very rare find!**

## 2-25'x25' log stacks with a 20' dog trot

### Still Standing

While the exact timeframe of the construction of this barn remains unknown, history suggests that the early settlers had invented easier and better ways of constructing barns by the mid 1800s and most log stack barns were likely built in the 1700s or early 1800s.



### The McLeansville



### 30 x 90 Yellow Pine





30 x 90

-Yellow Pine



**All of these Individual Buildings are "Resurrection-Ready"!**



### **Progress Encroaching on Magnificent Buildings: Welcome the story of Glorious Resurrection!**

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If no one comes forward, many scenarios ensue, Some of these buildings may be "partially saved"; that is; they will be deconstructed for partition, that is, for their parts, which will be used to provide fabulous American Pioneer Texture Décor in *New to Look Old* Home Construction. Many heritage buildings will be destroyed by comprehensive demolition. Some will completely and irrevocably collapse in a dangerous heap from private financial struggle; re-roofing a huge barn for a retired farmer who is no longer using the building is dauntingly expensive. In that case, yes, snapped, craftsman-created heritage hand hewed timbers *do* go to landfill.

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But we have an idea.

Yes, it's awful when civilization encroaches and an Antique Heritage Icon is destroyed in order to make room for "progress". "Ain't it Awful?" is a valid tale of woe. Destruction is currently the standing default American Solution to suburban sprawl. Yet, here is a beginning thought to the depository on this issue: Instead of *fighting* this trend of geographically re-shuffling populations, perhaps strengthening the protocol of deconstructing and reconstructing displaced antique buildings in order to save them can become **accepted common practice**.. We could easily slot the Reconstruction of Antique Buildings gracefully and effortlessly into corresponding New Old House "Best Practices" in this country.

Progress is a factoid of life for good reasons. Creating Antique Architecture Migrations in positive response to inevitable Population Migrations in a harmonious way is a global trend we can embrace with our nifty new Reconstruction Preservation Protocol! In fact, the United States could Pioneer this Movement worldwide! We're World Famous for the Pioneering, Melting Pot thing already.

These homeless buildings represent our American Heritage and the Pioneer Struggle of the Rugged Individuals who *literally* "built" this country with the Yankee Know-How they imported from cultures worldwide. It's not necessary to helplessly stand by saying "Ain't it Awful?" That's beneath the Pioneer Spirit! Progress is here to stay and we need to create a pro-active response to it. We can honor our venerable homesteading pioneers with a pioneer homesteading protocol: a Resurrection Explosion. (Reconstruction has been happening since Medieval times. It "ain't that hard" ....)

We can Reshuffle and Relocate these magnificent buildings as an ordinary part of our "New to Look Old" Best Practices to meet the population shifts of modern and future times!

Yes or Yes, America?

For further conceptual reaches on this issue, and some ideas about why it's **not** common practice, consult our News Page and share your ideas! We need 'em!



## **A Reconstructed Antique Building!**

### **The New Old House!**

**All the advantages of New and all the Charm of the Genuine Antique!**

**This is your chance to bring the building into good order for the future!**

**You are the Steward of this sacred moment!**

If you are reconstructing an antique building, you are in the wondrous position of having all the advantages of a brand new home and all the privileges, charm and mystic of an antique building! You lucky duck!

While the antique building is theoretically "open to suggestion" before its reconstruction period, you are in the enviable position of being able to design all and any of the energy saving luxuries and modern living necessities currently in invention into its future. Your due diligence at this point will help to ensure that the building will be beloved well into the future! Thanks!



**Click our Catalog Icon:**

**Back to the Future, Forward to the Future**

**Primitive Whole House Lighting Ambiance**

**Wire for it now!**

**What else would you like to arrange for this building's future?**



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