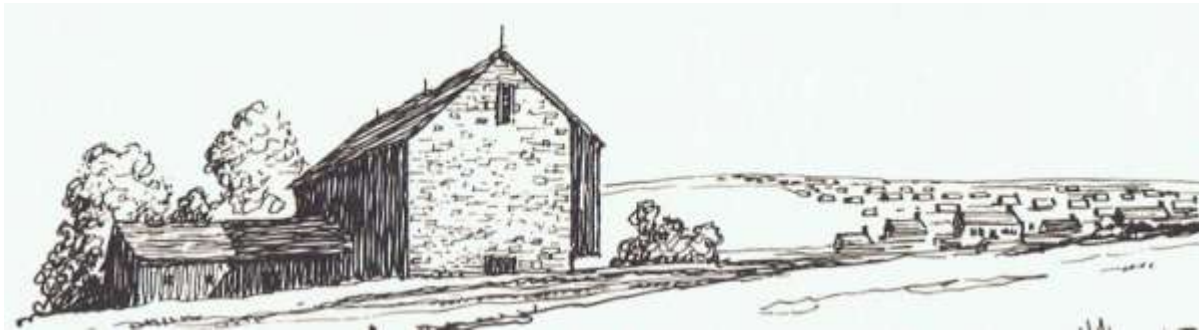


Antique Log Buildings 24'-30' Wide

All of the Individual Buildings you will see below are "Resurrection-Ready"!



Progress Encroaching on Magnificent Buildings: Welcome the story of Glorious Resurrection!

The buildings you see here are ready to be reconstructed wherever you say. They're all yours! They are here because, yes, they have been threatened by the bulldozer. They have been either physically removed to *temporary safety* by an AGN Network Professional or are still standing under their watchful eye, "under contract in the field", in hopes of adoption. They are all *temporarily* "saved". None of them are *really* saved until they are adopted by a citizen-steward or a designer to be reconstructed into a new future, in a new location.

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But we have an idea.....(continued at the bottom of the page)

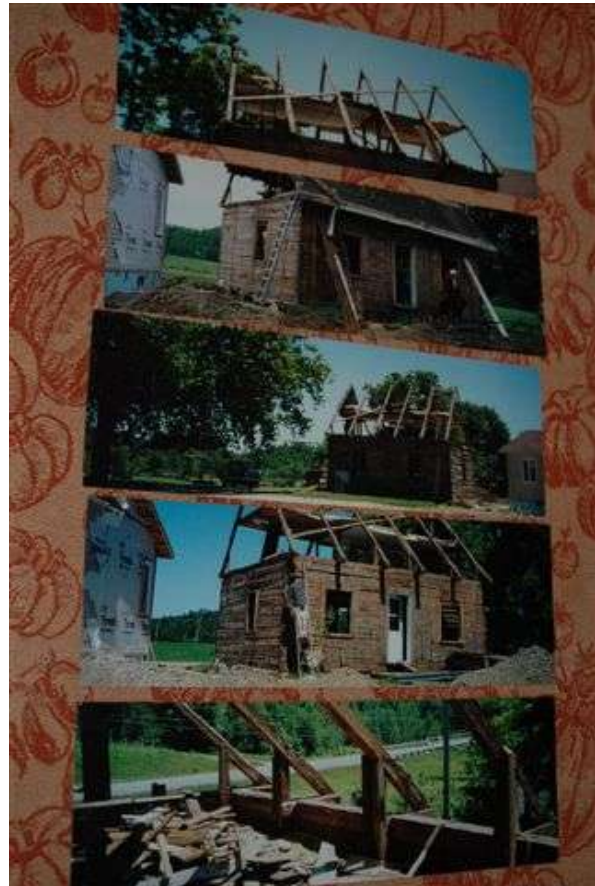
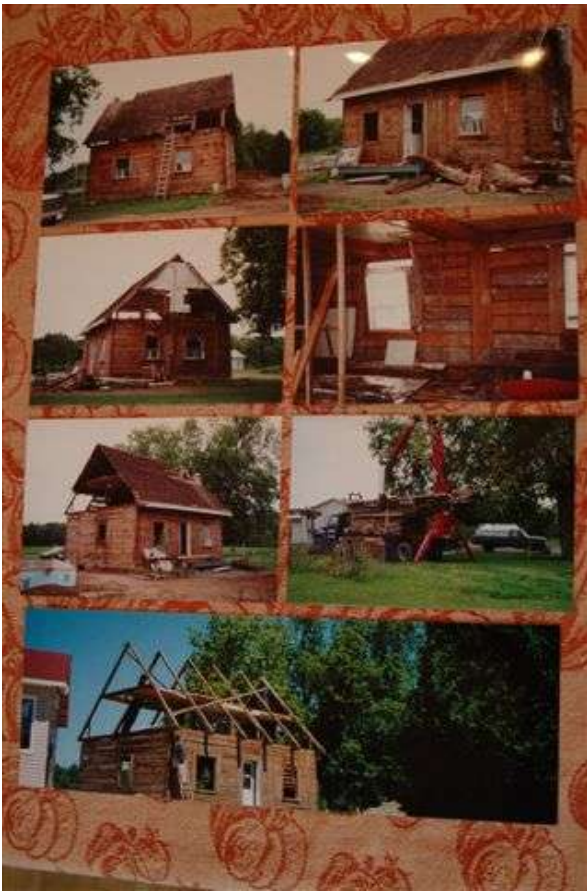
Let's look at buildings now.



24' -30'

La Beauce	24 x 26
Cornell-	24 x30 x14
Ash House	24.5 x 28.5
Kaufman's Store	24 x 28
Honey Brown	24 x 36
Muskoka Lodge	25 x 58
Beech House	25 x 29
Sunday's cabin:	28 x 35
VT Cabin c.1760	28' 6" x 36
Rio Creek:	30 by 32
La Bourque	30 x 32

La Beuce de Quebec 24 x 26



La Beauce of Quebec City 24 x 26

Log, 1850
24 x 26

Cornell-

24x30x14



Cornell-

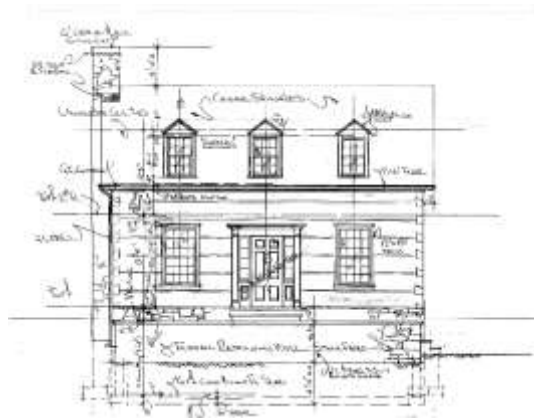
24x30x14

Ash House 24.5 x 28.5



Ash House 24.5 x 28.5

Large Logs
Indestructible Ash
Large Hand Hewn Joists



Drawing of Ash House reconstructed with Georgian Entrance

Kaufman's Store 24 x 28





Kaufman's Store 24 x 28

2 story, large log faces, beautiful corners

Rafters and joists

Large openings can be returned to smaller openings if desired.

Honey Brown 24 x 36 2 story



Artist's rendering of the cabin reconstructed;

Honey Brown 24 x 36 2 story

Large Logs 22", 8" – 9" Deep

Closely Spaced Hand Hewn Joists

Beautiful Honey Color



Muskoka Lodge

Originally 17 x 58

The drawings show it with possible additions 25 x 58



Two Artist's Colored Renderings of the Muskoka Lodge as it *could* look when reconstructed in Gambrel Style with additions



Muskoka Lodge

Beech House 25 x 29



Beech House 25 x 29

Beautiful set of second floor joists
Georgian entrance

Sunday's cabin: 28 by 35 ft.



Sunday's cabin: 28 by 35 ft.

2 Story

It was used for Church Services before the local church was built

Original Flooring, Doors

Beams 15"-17",

Flooring 12" wide

Garrison House # 1

For more info about this rare style, click on the Uncommon Log Icon on the Catalog page

Early Pioneer Log House of the Republic of Vermont

This building is highly unique, highly rare!

This is the kind of architectural gem that would interest the Smithsonian

This is a very rare example of an early Vermont pioneer home.

28' 6" wide, 36' long – a cape style with second floor

Walls are white pine timbers, hewn to 9 inches wide, 16 inches tall, and 28 to 36 feet long. The floor joists and rafters are hewn chestnut timbers. The frame, the second floor boards and roof boards

There is a multitude of photographs of the dismantling. The building has also currently been reconstructed in readiness for its new home. A CD showing dismantling and restoration is available upon request.





Such Craftsmanship!



This is the building being reconstructed in the yard



This is a window opening: 45 degree angle cuts on the window interiors, seemingly to let in more light.

Early Pioneer Log House of the Republic of Vermont: The Nichols House

C. 1760-1770

This is a very rare example of an early Vermont pioneer home.

28' 6" wide, 36' long – a cape style with second floor

Walls are white pine timbers, hewn to 9 inches wide, 16 inches tall, and 28 to 36 feet long. The floor joists and rafters are hewn chestnut timbers. The frame, the second floor boards and roof boards

This house was built 1760's to 70's, when Vermont was New Hampshire territory or when it was a Republic from 1776 to 1790, before it joined the union.

Vermont entered the Union on March 4, 1791, the first new state admitted after the nation's founding by the 13 original states.

This house was built by the Nichols family. There is every reason to believe they were Quakers. The Quaker meeting house is located ½ mile away and there was a highly significant Quaker population (over 1000), especially for 1760. There are sufficient cemetery plots nearby to continue research. It is thought that Anthony and Isaac Nichols are buried in the cemetery plot 100 yards north of the house.

A coin from 1802 was clearly embedded as a keepsake when the plaster was applied in that year.

28.5 'x 36'

Hewn Pine Timbers are 8 x 16-18 x 30, full length

Floor Joists and rafters are chestnut
Roof Boards included
Second Floor Floorboards + 1/3 of the First Floor Boards

Incomplete, yet ongoing discovery:

There are many more photos being mailed to me on disc.

There are 45 degree angle cuts on the window interiors, seemingly to let in more light.

There were spare chestnut rounds that were buried in the sand at and are great "parts" if needed.

The summer beam has old red paint on it that could be removed of course. Not yet sure how "old" the old paint is.

There is one original interior door that was never painted; it got buried in the plaster -may have been the doorway to an addition.

There are some interior plank walls that were saved.

There is a little bit of original window trim-just enough to know what was there....

I have word from a person conversant with old buildings that there may be a connection with this type of building and military field operations in the Revolutionary war. He has seen examples of smaller buildings with similar construction that were used as field quarters by the English during the Revolutionary War. Yet this building is in a highly Quaker area....with a cemetery within a stone's throw. I talked to another friend about it and he also told me something very similar that he had found out about the War influence and how it dictated construction techniques of a building like this.

Rio Creek:

30 by 32 ft.



Rio Creek:

30 by 32 ft.

La Maison Bourque of St Gregoire, Quebec 30 x 32



La Maison Bourque of St Gregoire, Quebec

30 x 32

1790

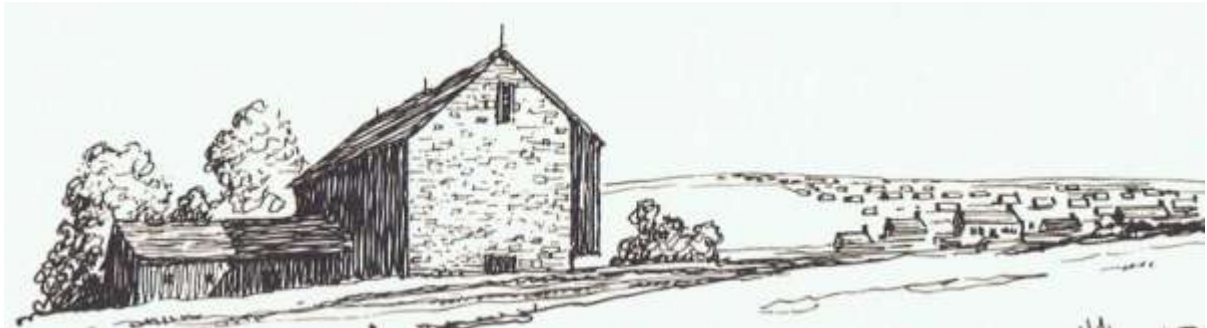
Log, 30 x 32

Interesting Roof Pitch, Drawings Available

A video is available, artifacts found in the rafters -family history available as well



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If no one comes forward, many scenarios ensue, Some of these buildings may be "partially saved"; that is; they will be deconstructed for partition, that is, for their parts, which will be used to provide fabulous American Pioneer Texture Décor in *New to Look Old* Home Construction. Many heritage buildings will be destroyed by comprehensive demolition. Some will completely and irrevocably collapse in a dangerous heap from private financial struggle; re-roofing a huge barn for a retired farmer who is no longer using the building is dauntingly expensive. In that case, yes, snapped, craftsman-created heritage hand hewed timbers *do* go to landfill.

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But we have an idea.

Yes, it's awful when civilization encroaches and an Antique Heritage Icon is destroyed in order to make room for "progress". "Ain't it Awful?" is a valid tale of woe. Destruction is currently the standing default American Solution to

suburban sprawl. Yet, here is a beginning thought to the depository on this issue: Instead of *fighting* this trend of geographically re-shuffling populations, perhaps strengthening the protocol of deconstructing and reconstructing displaced antique buildings in order to save them can become ***accepted common practice***. We could easily slot the Reconstruction of Antique Buildings gracefully and effortlessly into corresponding New Old House “Best Practices” in this country.

Progress is a factoid of life for good reasons. Creating Antique Architecture Migrations in positive response to inevitable Population Migrations in a harmonious way is a global trend we can embrace with our nifty new Reconstruction Preservation Protocol! In fact, the United States could Pioneer this Movement worldwide! We’re World Famous for the Pioneering, Melting Pot thing already.

These homeless buildings represent our American Heritage and the Pioneer Struggle of the Rugged Individuals who *literally* “built” this country with the Yankee Know-How they imported from cultures worldwide. It’s not necessary to helplessly stand by saying “Ain’t it Awful?” That’s beneath the Pioneer Spirit! Progress is here to stay and we need to create a pro-active response to it. We can honor our venerable homesteading pioneers with a pioneer homesteading protocol: a Resurrection Explosion. (Reconstruction has been happening since Medieval times. It “ain’t that hard”....)

We can Reshuffle and Relocate these magnificent buildings as an ordinary part of our “New to Look Old” Best Practices to meet the population shifts of modern and future times!

Yes or Yes, America?

For further conceptual reaches on this issue, and some ideas about why it’s ***not*** common practice, consult our News Page and share your ideas! We need ‘em!



A Reconstructed Antique Building!

The New Old House!

All the advantages of New and all the Charm of the Genuine Antique!
This is your chance to bring the building into good order for the future!
You are the Steward of this sacred moment!

If you are reconstructing an antique building, you are in the wondrous position of having *all the advantages of a brand new home* and *all the privileges, charm and mystic of an antique building!* You lucky duck!

While the antique building is theoretically “open to suggestion” before its reconstruction period, you are in the enviable position of being able to design all and any of the energy saving luxuries and modern living necessities currently in invention into its future. Your due diligence at this point will help to ensure that the building will be beloved well into the future! Thanks!



Wire for it now!

Click our Catalog Icon:

**Back to the Future, Forward to the Future
Primitive Whole House Lighting Ambiance**

As Steward, what else would you like to arrange for this building’s future?



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