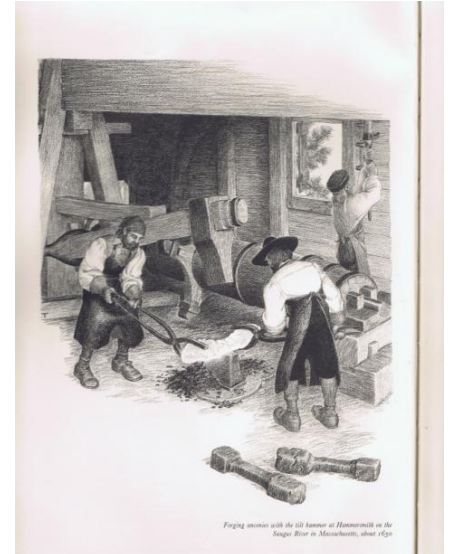
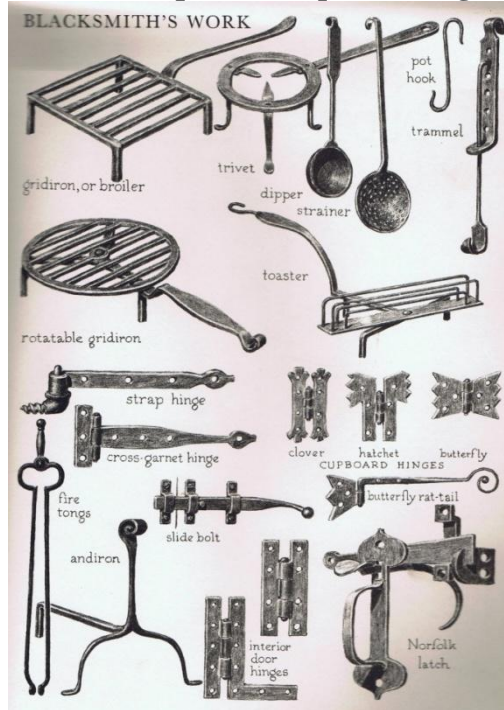
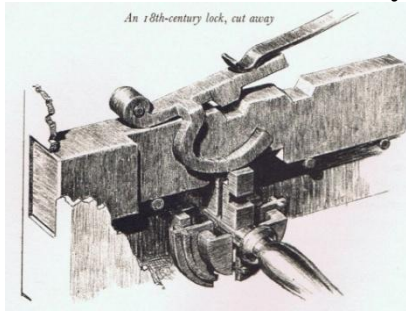


Antique Hardware

Only fine original Antiques, Reconditioned and ready to go!
Specific Exquisite Originals will be pictured here soon.



Meanwhile, tell us about your wish list and we'll source it from the Antique Hardware Purveyors all over the continent.

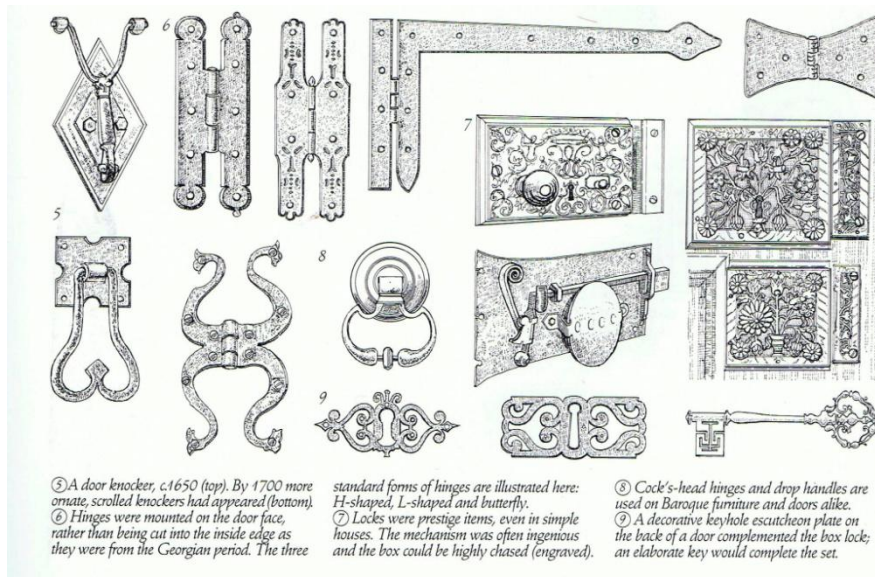


Many of our Artists save every nail they possibly can. Can't seem to stop them.
We're the kind of guys who like to track the history of a building by sighting ancient nails!

Below are illustrations of Period Hardware and their dates. Notice how the Periods (as stated) overlap.
Regionalisms make a big impact on style as well as Period

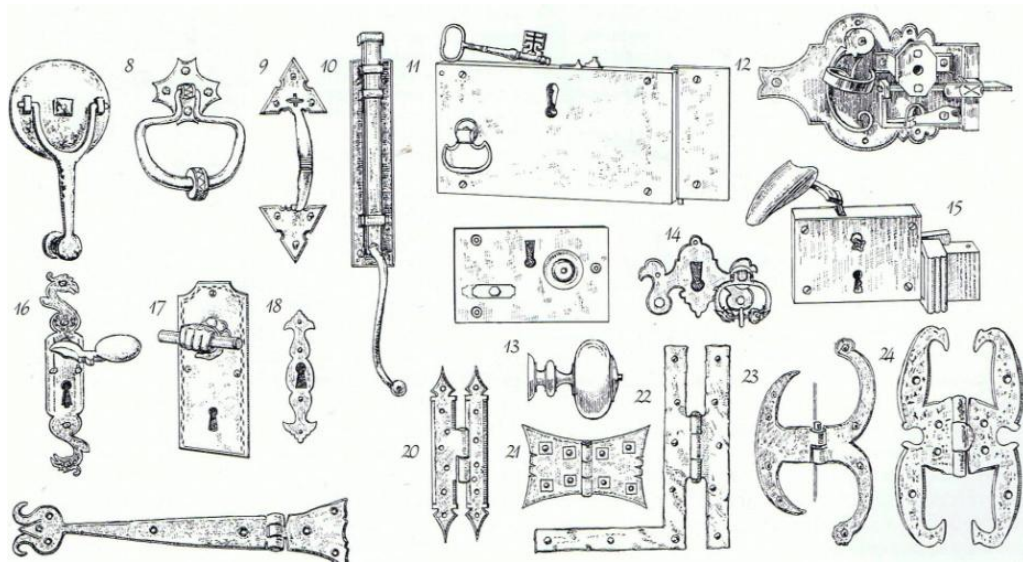


These illustrations come from *Elements of Style* by Stephen Calloway. The book shows Doors, Windows, Ceilings, Walls, Floors, Fireplaces, Staircases, Built In Furniture, Lighting, Metal Work and Woodwork, all within their periods. It's a must have book if you're trying to get your periods somewhat straight. Check for the "Book" icon at the bottom of the Catalog page and order it directly

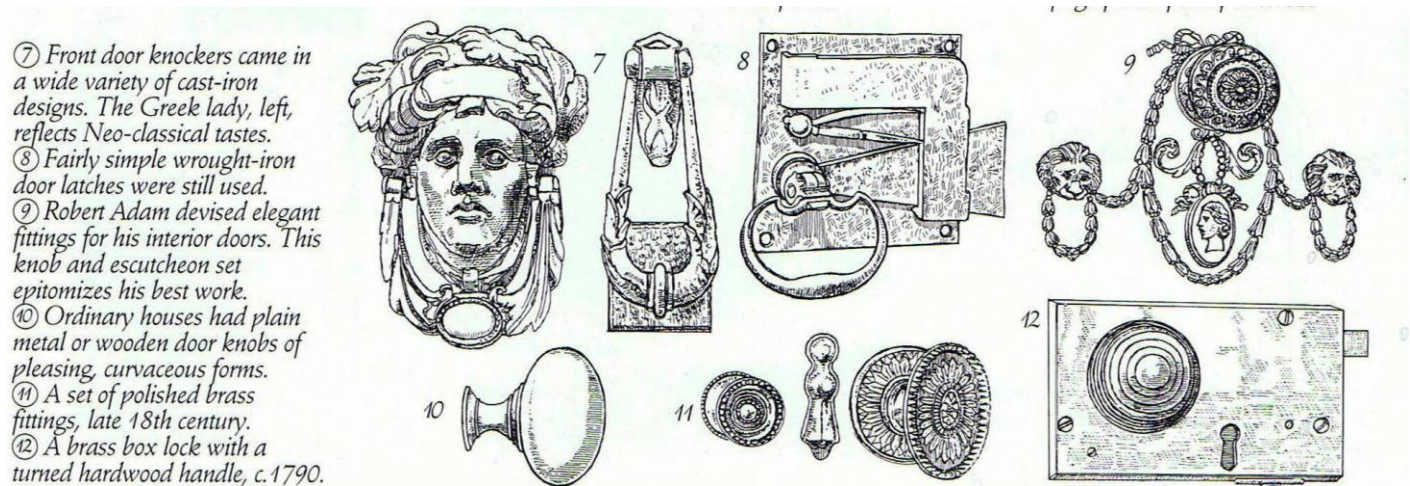


Baroque 1625-1714

(If you need a building to go with this hardware, we have antique buildings from this period available for reconstruction, from as early as 1670; check the catalog)

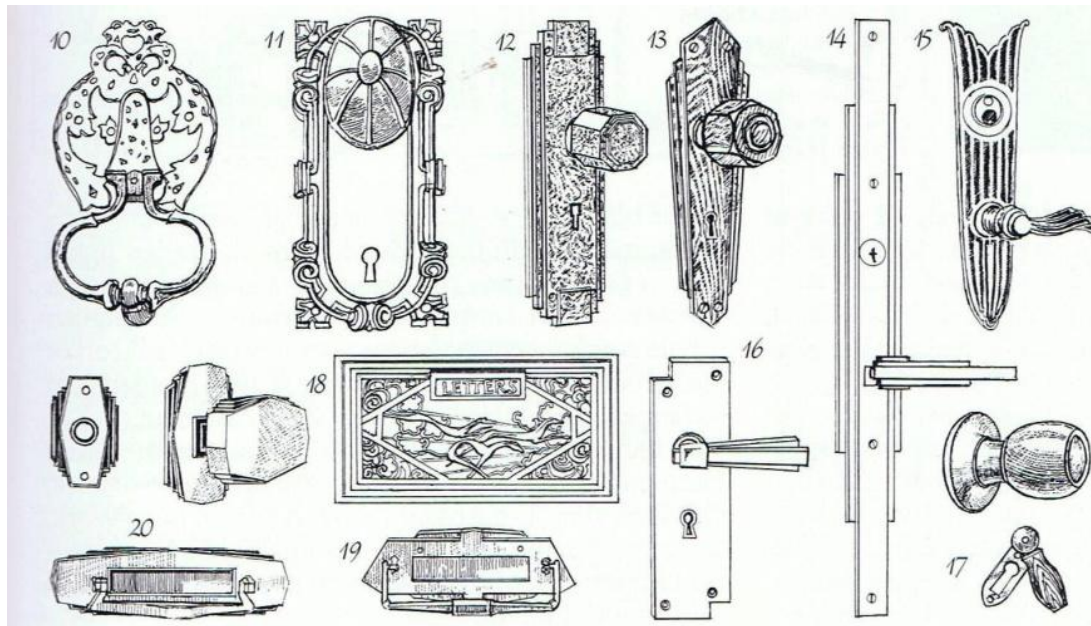


Colonial 1607-1780



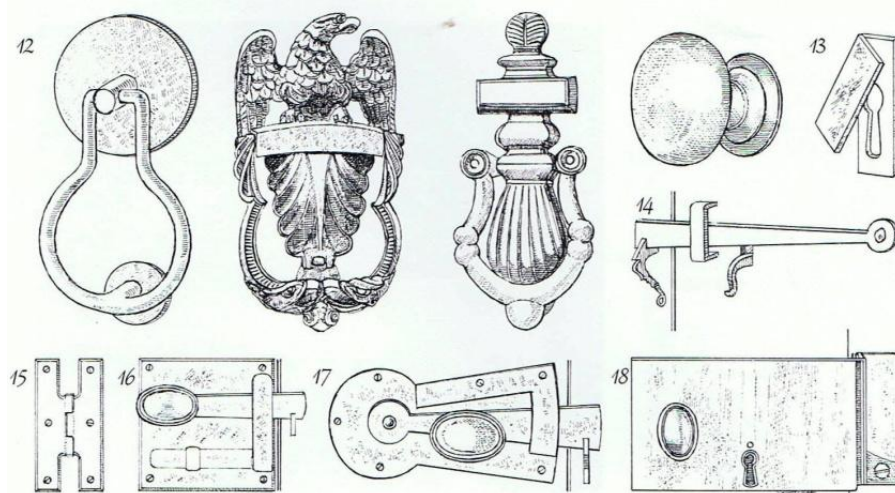
⑦ Front door knockers came in a wide variety of cast-iron designs. The Greek lady, left, reflects Neo-classical tastes.
 ⑧ Fairly simple wrought-iron door latches were still used.
 ⑨ Robert Adam devised elegant fittings for his interior doors. This knob and escutcheon set epitomizes his best work.
 ⑩ Ordinary houses had plain metal or wooden door knobs of pleasing, curvaceous forms.
 ⑪ A set of polished brass fittings, late 18th century.
 ⑫ A brass box lock with a turned hardwood handle, c.1790.

Late Georgian 1765-1811



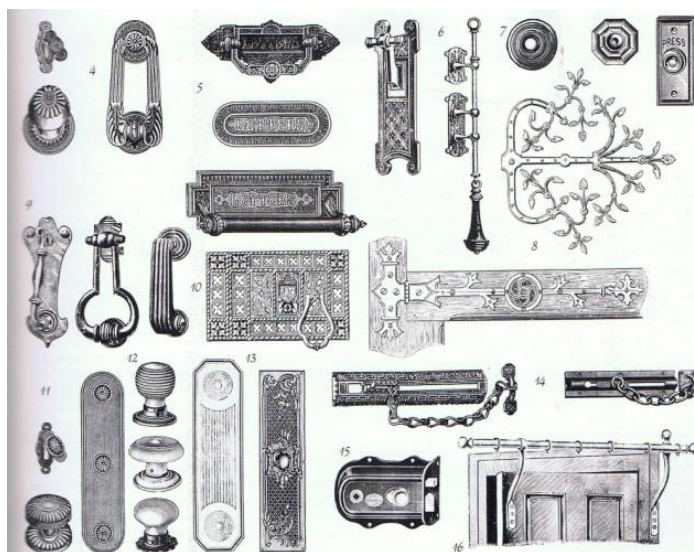
- ⑩ An archaic-style knocker made by P. and F. Corbin of New Britain, Connecticut (1929).
 ⑪ A 1920s lockplate and knob (Yale, United States).
 ⑫ to ⑮ A range of lock sets. The first example was made in Bakelite with a marbled finish.
 ⑰ This "Tulip" set of handle and key escutcheon was also available in a "Pear" design.
 ⑱ An Art Deco letterbox/maillslot from Indianapolis.
 ⑲ A letterbox/maillslot with knocker, by Rowe Bros. English.
 ⑳ This set of knob, letterbox/maillslot and door bell/bellpush in a 30s Art Deco style was available in brass, stainless steel or chromium plate.

Regency and Early 19th Century 1811-1837

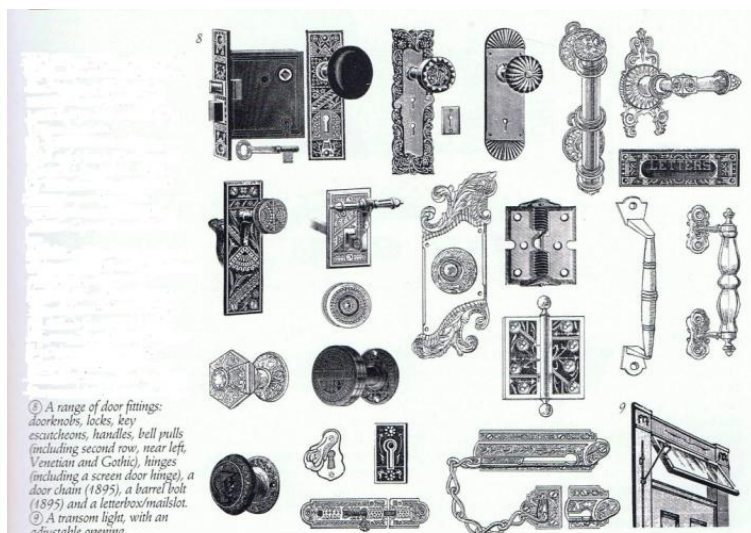


- ⑫ Late 18th-/early 19th-century door knockers. The first is cast-iron; the other two are brass and incorporate the popular eagle and shell motifs.
 ⑬ A silver-plated door knob and escutcheon plate from a Greek Revival house.
 ⑭ A cast-iron thumb latch of the type used in service areas well into the 19th century.
 ⑮ A typical H-hinge.
 ⑯ to ⑱ Two spring locks and a box lock; both types were in use from the late 18th to the early 19th century.

Federal and Empire 1780-1850

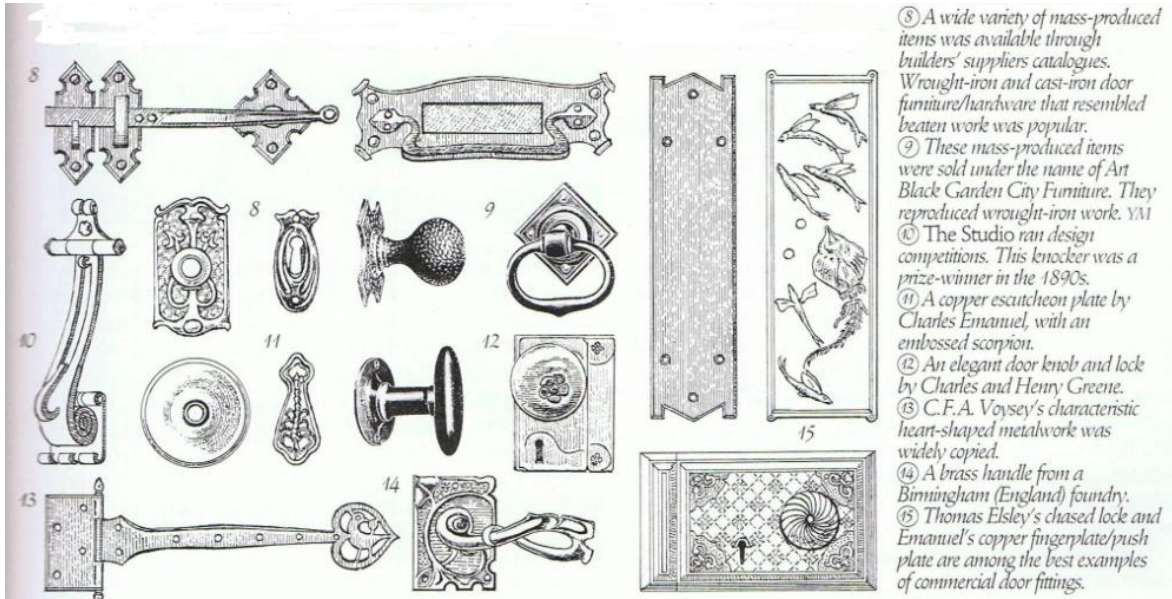


British Victorian 1837-1901



- ⑧ A range of door fittings: doorknobs, locks, key escutcheons, handles, bell pulls (including second row, near left, Venetian and Gothic), hinges (including a screen door hinge), a door chain (1895), a barrel bolt (1895) and a letterbox/maillslot.
 ⑨ A transom light, with an adjustable opening.

American Victorian 1840-1910



Arts and Crafts 1860-1925

⑧ A wide variety of mass-produced items was available through builders' suppliers catalogues. Wrought-iron and cast-iron door furniture/hardware that resembled beaten work was popular.

⑨ These mass-produced items were sold under the name of Art Black Garden City Furniture. They reproduced wrought-iron work. YM

⑩ The Studio ran design competitions. This knocker was a prize-winner in the 1890s.

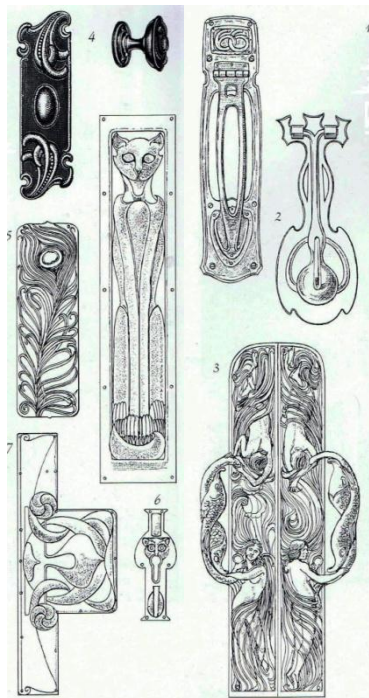
⑪ A copper escutcheon plate by Charles Emanuel, with an embossed scorpion.

⑫ An elegant door knob and lock by Charles and Henry Greene.

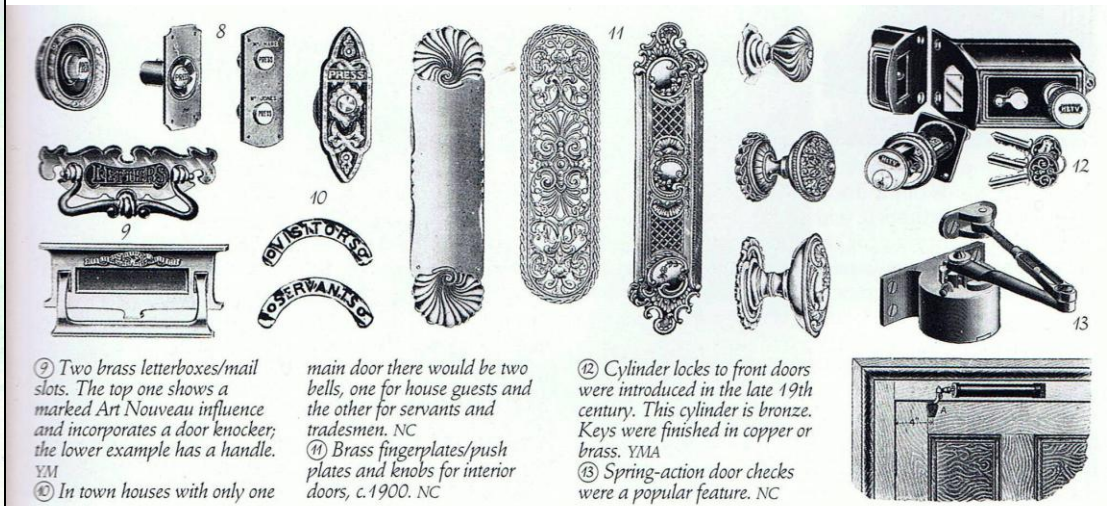
⑬ C.F.A. Voysey's characteristic heart-shaped metalwork was widely copied.

⑭ A brass handle from a Birmingham (England) foundry.

⑮ Thomas Elsley's chased lock and Emanuel's copper fingerplate/push plate are among the best examples of commercial door fittings.



Art Nouveau 1888-1905



⑨ Two brass letterboxes/mail slots. The top one shows a marked Art Nouveau influence and incorporates a door knocker; the lower example has a handle. YM

⑩ In town houses with only one

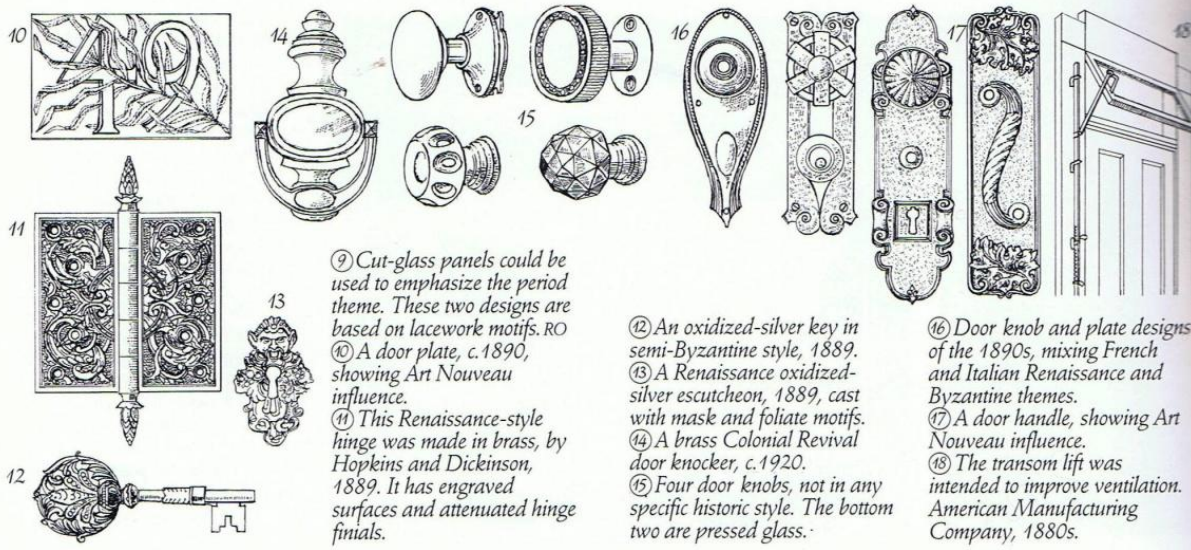
main door there would be two bells, one for house guests and the other for servants and tradesmen. NC

⑪ Brass fingerplates/push plates and knobs for interior doors, c.1900. NC

⑫ Cylinder locks to front doors were introduced in the late 19th century. This cylinder is bronze. Keys were finished in copper or brass. YMA

⑬ Spring-action door checks were a popular feature. NC

Edwardian 1901-1914

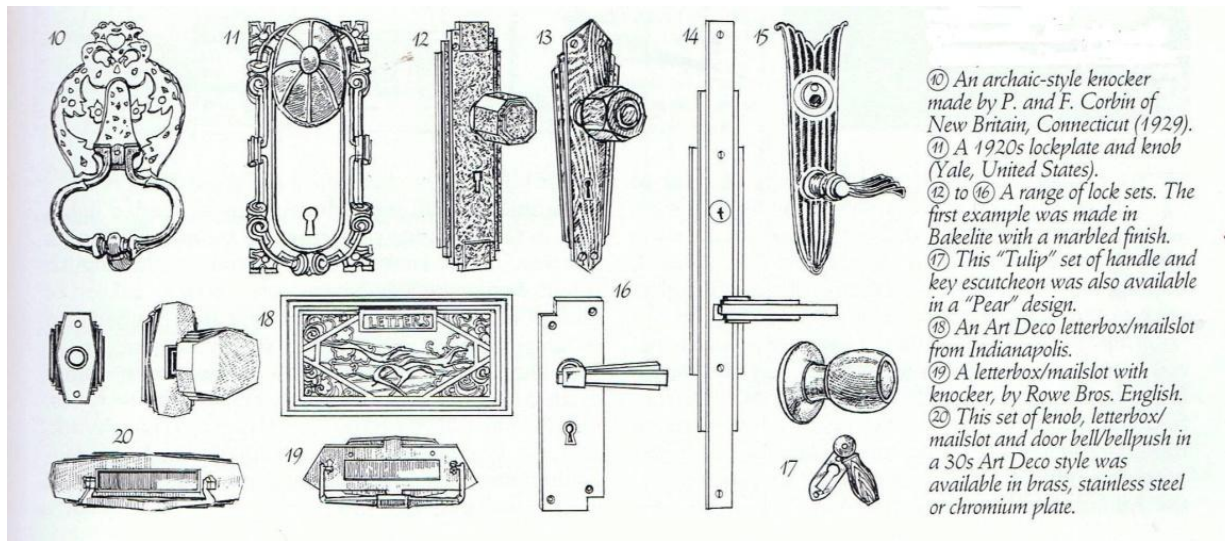


9 Cut-glass panels could be used to emphasize the period theme. These two designs are based on lacework motifs. 10 A door plate, c.1890, showing Art Nouveau influence. 11 This Renaissance-style hinge was made in brass, by Hopkins and Dickinson, 1889. It has engraved surfaces and attenuated hinge finials. 12

12 An oxidized-silver key in semi-Byzantine style, 1889. 13 A Renaissance oxidized-silver escutcheon, 1889, cast with mask and foliate motifs. 14 A brass Colonial Revival door knocker, c.1920. 15 Four door knobs, not in any specific historic style. The bottom two are pressed glass.

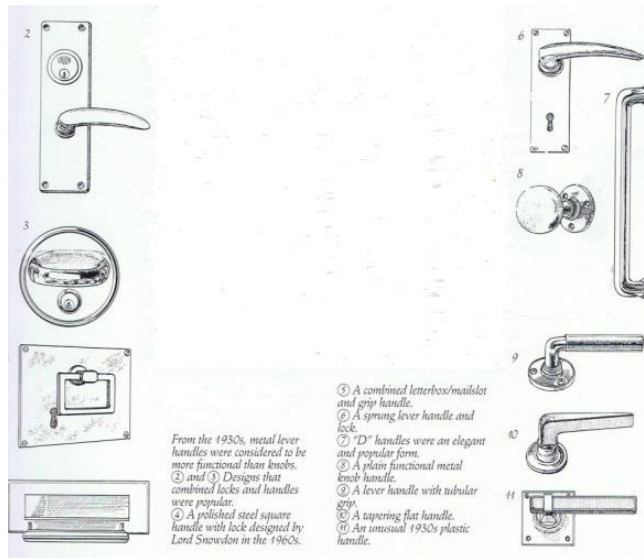
16 Door knob and plate designs of the 1890s, mixing French and Italian Renaissance and Byzantine themes. 17 A door handle, showing Art Nouveau influence. 18 The transom lift was intended to improve ventilation. American Manufacturing Company, 1880s.

American Beaux Arts 1870-1920



10 An archaic-style knocker made by P. and F. Corbin of New Britain, Connecticut (1929). 11 A 1920s lockplate and knob (Yale, United States). 12 to 16 A range of lock sets. The first example was made in Bakelite with a marbled finish. 17 This "Tulip" set of handle and key escutcheon was also available in a "Pear" design. 18 An Art Deco letterbox/maillslot from Indianapolis. 19 A letterbox/maillslot with knocker, by Rowe Bros. English. 20 This set of knob, letterbox/maillslot and door bell/bellpush in a 30s Art Deco style was available in brass, stainless steel or chromium plate.

Twenties & Thirties



From the 1930s, metal lever handles were considered to be more functional than knobs. 2 and 3 Designs that combined locks and handles were popular. 4 A polished steel square handle with lock designed by Lord Snowdon in the 1960s.

5 A combined letterbox/maillslot and grip handle. 6 A sprung lever handle and lock. 7 "D" handles were an elegant and popular form. 8 A plain functional metal knob handle. 9 A lever handle with tubular grip. 10 A tapering flat handle. 11 An unusual 1930s plastic handle.

The Modern Movement 1920-1950

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